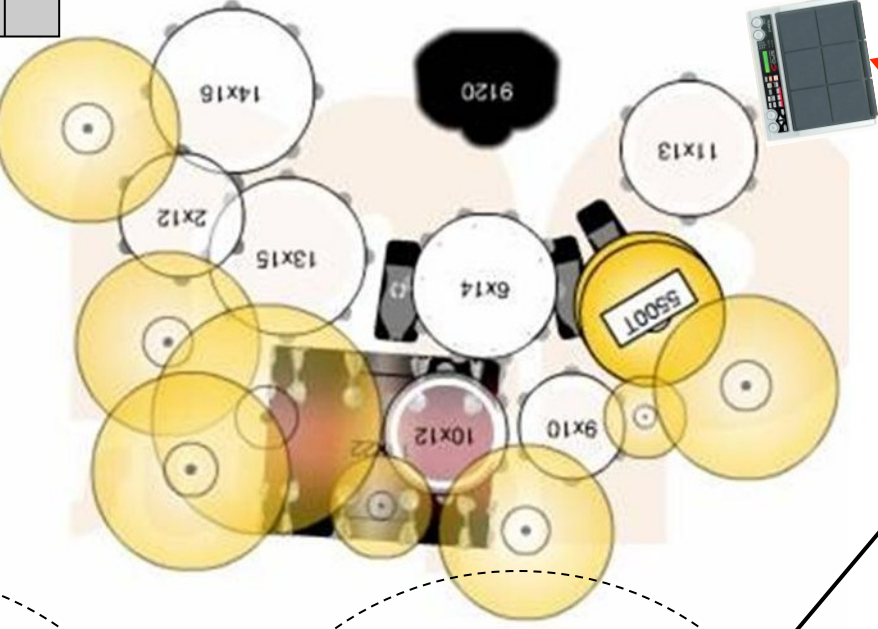


**Members Lonely 80's Band Stage Plot**  
 Greg Smith – 949.632.3850  
 Djrik Nelson – 714.803.8509  
 band@memberslonely.com

**Guitar Amp**  
 Mesa Boogie Dual  
 Rectifier combo

**Guitar Amp**  
 VOX AC-30 combo

**Bass Amp**  
 GK 700RB 2x10  
 combo + 1x15 GK  
 extension cabinet



1/4" for Drum Trigger Sampler

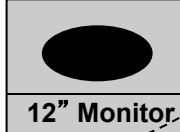
2 XLR for Stereo Sampler



Vocal  
 Mic 1



Vocal  
 Mic 2



Vocal  
 Mic 3



16' (Minimum)

12' (Minimum)

## Members Lonely 80's Band PA, Lighting & Backline Requirements

Greg Smith – 949.632.3850

Djrik Nelson – 714.803.8509

band@memberslonely.com



### **Drum Riser (carpeted):**

Width = 8 feet minimum

Depth = 6 feet minimum

### **PA – Mains:**

2 - Two-Way Full Range Cabinets – Horn/15” (JBL SR-X or equivalent)

2 - Subwoofer Cabinets – 18” (JBL SR-X or equivalent)

Active Crossover (L/R Full Range, 2xSub)

2 Channel Power Amp for Main Cabinets (750+ watts@8ohms/channel)

2 Channel Power Amp for Sub Cabinets (1500+ watts@4ohms/channel)

### **Stage Monitors:**

3 - Two-Way Wedges – Horn/12” (JBL MPro or equivalent)

1 - Two-Way Wedge – Horn/15” (JBL MPro or equivalent)

2 Channel Power Amp (750+ watts@2ohms/channel)

### **Mixer (16 Channel - Mackie 1604-VLZ3 or equivalent):**

3 - Vocal channels

2 - Guitar channels

1 - Bass Guitar (Direct)

2 – Sampler/Keyboard channels (Stereo Direct)

1 – Drum Sample Pad (Direct)

6 - Drum mic channels

### **Vocal & Instrument Mics:**

3 - Vocal mics (Audix OM5 or equivalent) + boom stands

2 - Guitar mics (SM57 or equivalent) + boom stands

### **Drum Mics:**

1 - Kick mic (Audix D6 or equivalent) with mini-boom stand

1 - Snare mic (Audix D1 or equivalent) with mini-boom stand

4 - Tom mics (Audix D2 or equivalent) with boom stands

### **Processors:**

3 - Channels of Compressor/Limiter for Vocals

6 - Channels of Compressor/Gate for Drums

1 - Multi Effects Processor for Vocals

### **Lighting:**

STAGE: 2 - Light trees w/4-LED PAR56 Cans each and DMX Controller

DANCE FLOOR: 2 – REVO Moonflower , Electra-DMX

### **Samplers and Keyboards:**

STAGE RIGHT: 2 XLR cables for Stereo Sampler (at mic stand)

DRUMS: 1/4“ Cable for Drum Sample Trigger

### **Backline Amps:**

1 - Mesa/Boogie Dual Rectifier (2 x 12) combo amp or equivalent

1 – Vox AC-30 (2 x 12) combo amp or equivalent

1 - GK 700RB-II 2x10 combo bass amp plus a 1x15 GK cextension cab

### **Drum Kit (DW with Paiste 2002 cymbals preferred):**

*Refer to Stage Plot for preferred drum setup*

22” Kick Drum

14” Maple Snare (6” deep)

2 Standard Toms (10”, 12”)

2 Floor Toms (14”, 16”)

3 Crash Cymbals (17”, 18”, 19”)

1 Ride Cymbal (20”)

14” High Hats (Sound Edge)